

LYNDA DEFURIA



ARTIST LADY & WEARER OF MANY HATS

singer, award-winning songwriter, actress, director, theatre-maker, teaching artist, and to-do list aficionado.

A Berklee College of Music graduate, DeFuria has built a versatile career on the stage in music and theatre. As a singer and actress she has performed at Lincoln Center, national TV's "Showtime at the Apollo," Rockwood Music Hall, Off-Broadway, and in the national tour and international productions of the musical "Kinky Boots." DeFuria's earnest and pop-bop hook filled original music has been the winner of BMI's John Lennon Songwriting Scholarship Competition, and can be heard on Netflix.

She makes heartfelt and intentional art.

HOW WE CAN COLLABORATE TOGETHER:

all classes available in-person or virtually //

all classes can be one-off masterclasses or multi-session workshops //

PRIVATE VOICE AND SONGWRITING LESSONS AVAILABLE BY THE HALF & FULL HOUR

SONGWRITING 101

For the beginning songwriter - you need no previous experience or to play any instrument. Learn song structure and varieties of song formatting, brainstorming technique for "organized creativity," rhyme scheme, hook writing, chord progressions and more. Each student will end each session with a finished song. We can write with provided chord progression tracks or students can self-accompany.

SONGWRITERS CIRCLE

For the advanced or experience songwriter, and/or a continuation of SONGWRITING 101. In this workshop, writers are challenged with writing prompts where they'll use their technique and tools to write with specific chord progressions, rhyme scheme, genres, themes, and more. Includes co-writing and jingle writing.

SING LIKE YOU MEAN IT

For small groups or larger ensembles. Explore vocal technique for healthy singing, body-voice connection, vocal improvisation for solo and ensembles, building vocal soundscapes, exploring songs through various styles, riff technique, and more. This class is about meeting singers where they're at and giving them tools to explore their voice freely to sing like they mean it.

AUDITION LIKE YOU MEAN IT

Students will present short song of their choice to receive coaching on repertoire selection, storytelling, and musicality. We'll also cover: finding your pre-audition "get in the zone" practice, marking music, communicating with accompanist, resume building, and being in the room -- bringing your authentic you-ness into the space, so you can audition like you mean it.



FOR STUDENT TESTIMONIALS

CONNECT WITH LYNDA

WWW.LYNDADEFURIA.COM // [@LYNDAMONSTERR](https://www.instagram.com/lyndamonsterr)